

Musical Landscapes Across the Americas

Music of Colonial Florida and New Spain in the 16th-18th Centuries

Incantare

Cynthia Keiko Black, violin and viola

Alice Culin-Ellison, violin

Liza Malamut, trombone

Ben David Aronson, trombone

Garrett Lahr, bass trombone

Naomi Gregory, organ

The Mirandola Ensemble

Jenny Ubl, soprano

Alyssa Anderson, mezzo-soprano

Nicholas Chalmers, tenor

Andrew Kane, baritone

with special guests

Deborah Fox, guitar and lutes

Sarah Eyerly, narration

Program

En tanto que de rosa	Francisco Guerrero (1528–1599)
Maria Magdalene, <i>Prima pars</i>	Guerrero
Benedicamus Domino	Hernando Franco (1532–1585)
Maria Magdalene, <i>Secunda pars</i>	Guerrero
Albricias pastores	Juan Gutiérrez Padilla (ca. 1590–1664)
Pavane & Galliard “Si je m’en vois”	Claude Gervaise (fl. 1540–60)
Three Psalms	Claude Goudimel (1514-1520–1572)
Psalm 130, “Du fons de ma pensee”	
Psalm 137, “Estans assis aux rives aquatiques”	
Psalm 128, “Bienheureux est qui conques”	
Gabriel angelus apparuit, <i>Prima pars</i>	Goudimel

De esperança vos vestistes	Anon.
Porque me não vês Joana	Anon.
Hoy comamos	Juan del Encina (1468–1529 or 1530)
Incipit Lamentatio Jeremiae Prophetæ	Anon.
Oid, moradores del orbe	Manuel de Sumaya (ca. 1678–1755)
Laudate dominum	Francisco Lopez Capillas (ca. 1605-1674)